



Functional Aesthetics

Clinical & laboratory Applications
with world-renowned international lecturer
...Lee Culp CDT

The attainment of perfection in the duplication of natural dentition is the ultimate achievement in contemporary aesthetic dentistry. Understanding the complex relationship between tooth form and function, and how they relate and combine to create the aesthetics of natural dentition, is the basis of study for achieving predictable success in oral reconstruction.

As patients become more educated to modern dentistry's advances, their motivation and desire for natural aesthetic, restorative dentistry is increasing at a dramatic rate. Dentists are now fulfilling these patient demands, but many are concerned only with the visual impact of the smile, with total disregard to proper occlusion, envelope of function, and phonetics, resulting in broken restorations, speech problems, and patient dissatisfaction.

This exciting multimedia presentation will offer participants a unique insight into the replication of natural aesthetics while focusing on proper function and occlusal harmony. The philosophies and techniques of Dr. Peter Dawson will be presented as the framework for diagnosis, and treatment planning, dentist-laboratory communication, and the clinical and laboratory restorative process. Dr Dawson's timeless principles of "functional aesthetics" will be presented.

Participants will learn a format for achieving that often-elusive goal of pleasing the patient, dentist, and ceramist with creative ceramic artistry and predictable restorative dentistry.

Aspects to be covered during the day:

- » *Diagnostic and treatment planning*
- » *Digital photography*
- » *Functional aesthetics*
- » *Dentist/technician communication*
- » *Metal ceramic and all ceramic techniques*
- » *Centric relation-joint position philosophies*
- » *Articulator selection*
- » *Aesthetics and smile design*
- » *CAD-CAM update*

**You
won't want
to miss
this unique
opportunity!**

Registration 12.30pm
Commences 1.00pm
Finishes 8.00pm
Lecture Cost \$295 + GST

Lee Culp, CDT is the founder of Mosaic Studios and the Institute for Oral Art and Design.

He maintains an active teaching schedule at IOAD, as well as the Dawson Center for Advanced Dental Study, and other post graduate teaching centers focusing on reconstructive and aesthetic dentistry.



Lee is the executive editor of Spectrum, a dentist technician communication journal. He is also on the editorial board of Signature, Signature International, Practical Periodontics and Aesthetic Dentistry, and Compendium, Inside Dentistry.

Lee's professional memberships include the American College of Prosthodontics, the American Equilibration Society, and the American Academy of Cosmetic Dentistry.

He is a leading resource/inventor for many of the materials, products and techniques used in dentistry today, and holds numerous patents for his ideas and products. Lee writes over 25 articles per year, and his writing, photography, and teaching style have brought him international recognition, as one of today's most exciting lecturers and innovative artisans in the specialty of dental ceramics and functional aesthetics.