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For more information or online registrations visit www.nzacd.co.nz

## **DETAILS**

Friday 30 November & Saturday 1 December 2018 Registration from 7:30am – lecture begins at 8.30am

Crowne Plaza Auckland - Ballroom 128 Albert Street, Auckland

6 Verifiable CPD Credits - Friday 6 Verifiable CPD Credits - Saturday workshop

NZDA Accredited: NZDA verifies, that based on the information provided to NZDA, this activity meets the Dental Council policy requirements for CPD. NZDA CPD verification does not imply promotion or endorsement of the contents of any course. Attendees need to use professional judgment to assess the validity and usefulness of techniques, materials or therapeutic products to their own practice.

# OUR CANCELLATION POLICY

In the event you need to cancel your registration for this Lecture, you may diso for a full refund if you inform us of your cancellation at least 14 working days before the start of the Lecture. If your request for cancellation is received within 7 to 13 working days prior to the start date of the program, a cancellation fee of 50% of the full fee will be charged. No refund will be made for cancellations received less than 7 working days of the program. There is no refund for "no-shows"

## 2018/2019 SPONSORSHIP

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New Zealand Academy of Cosmetic Dentistry presents



## 6 SPEAKERS THAT WILL ENERGISE AND DEVELOP YOUR DENTISTRY

6 OF THE BEST LECTURE FRIDAY 30 NOVEMBER – 8.30AM – 5.00PM 6 OF THE BEST WORKSHOPS SATURDAY 1 DECEMBER – 8.30AM – 5.00PM See back for details

## FEATURING

#### r Jason Ng

The Use of Invisalign in Restorative Situations in General Practice

Shinichiro Tsuji

Aesthetic Ceramic

#### Dr David Ko

Soft Tissue Matters – Harmonising the White and Pink

Andrew Hoggard

Business from the Hear

**Dr Marshall Hanson | Dr Matthew Webb (**Co-presenting)

Ultimate Aesthetics: What Most Doctors are Not Doing, and Why it Makes All the Difference

#### WORKSHOPS

#### Dr Marshall Hanson/Dr Matthew Webb

Anterior Resin Artistry - directed at dentists

#### oninicniro isuji

Aesthetic Ceramics Utilising Initial LiSi by GC - directed at ceramists







## **PROGRAMME**

8:30am CHAIRPERSON WELCOME - Programme Commences

#### Dr Jason Ng

BD.

The Use of Invisalign in Restorative Situations in General Practice

This lecture will provide an overview of how to transition from analogue to digital and how Invisalign aesthetic orthodontic tooth alignment can be implemented and integrated into restorative and cosmetic treatment planning to provide optimal and minimally invasive restorative outcomes for your patient.

The attendee will learn the benefits of

- Digital workflow for Invisalign and restorative treatment.
- Invisalign tools in planning treatment and minimally invasive restorative outcomes;
- Tips and hints with digital impression taking to produce more predictable restorative outcomes.
- Pre-prosthetic alignment in the improvement of case outcomes using a minimally invasive approach to ultimate aesthetics.

Jason Ng is a general dental practitioner of nearly 30 years in a busy multi-dentist practice in Auckland. He graduated Bachelor Dental Surgery at Otago University in 1989. He incorporates aligner orthodontics as part of his repertoire in providing a long term minimally invasive cosmetic and restorative solutions for his patients. Dr Ng has been one of the top Invisalign providers in New Zealand for a number of years and lectures regularly as a Clinical Speaker for Align Technology. He is a member of the Align Technology APAC GP Academic Advisory Board and has published a number of Clinical White papers about Invisalign treatment.

#### Shinichiro Tsuji

RDT

#### Aesthetic Ceramics

This lecture will focus on useful techniques to achieve aesthetic beauty in a predictable protocol using the latest all-ceramic materials. A review of ceramic

framework selection will prove as the critical foundation to determining the final outcome. In many cases, the use of digital technology will be demonstrated as a modality to achieve accuracy, efficiency and predictability in both simple and complex cases. Its place in the modern ceramic workflow will be showcased.

The attendee will

- learn the various framework materials and designs to be utilised for modern anterior all-ceramic restorations.
- learn the why, where and how much about cutback techniques prior to micro layering ceramics.
- review the importance of stump shade communication and how this
  can be integrated into the ceramic building workflow to ensure the
  best chance of a best result.
- learn the basics of designing cases ranging from simple to complex using digital technology.
- learn how to differentiate which materials will perform more optimally in which situations.

In 2004 Shinichiro graduated from dental technical school in Kyoto, Japan, and registered as a dental technician. He completed his post graduate course in 2005, and worked at a dental laboratory in Japan until 2007. Shin immigrated to NZ in 2007 and began working at the Newmarket Dental Studio as a registered dental technician. Shin is the master ceramist behind the case which achieved the Ivoclar e-max Smile Award 2016 Top 10 ranking completed together with Clarence Tam.







10:30am MORNING TEA

#### Dr David Ko

BDS DClinDent (Perio)

Soft Tissue Matters – Harmonising the White and Pink

Dental aesthetics is not only determined by restoration/ tooth shape but also by the soft tissue. In this presentation, we will look at different types of cosmetic periodontal surgery that can enhance the aesthetic outcome.

The following procedures will be covered in the presentation:

- Gingival augmentation including free gingival graft and connective tissue graft.
- Implant aesthetics: Connective tissue and bone grafting + Importance of correct emergence profile.
- Ridge preservation following tooth extraction.
- Crown lengthening surgery including gingivectomy and apically repositioned flap + osseous recontouring.

The attendee will learn

- · what periodontists can advise on aesthetic dental treatment
- how to select the right cases for the soft tissue procedures
- how to choose right implant fixture and abutment design
- biological principle of socket healing and how to perform ridge preservation correctly.

David Ko is a Periodontist who specialises in implant dentistry and periodontology. He has completed his undergraduate program at Otago University in 2010 and worked as a general dentist before returning to Dunedin for postgraduate doctoral training in Periodontology in 2013. After gaining the specialist degree, he worked for two years in Auckland and moved down to sunny Hawke's Bay. He offers a wide range of gum and soft tissue related treatments including dental implants, gum grafting, sinus lifting, and periodontal disease treatment.

#### Andrew Hoggard

Business and Personal Coach

#### Business from the Heart

Andrew will share his business personal journey in the dental industry from a charmed to an interrupted life communicating the tools that helped him navigate his way through both joys and adversity. This is an inspirational and motivating story that will cause you to reflect on your own journey.

Learning outcomes:

- When does REAL change occur?
- Alignment of business and personal goals
- Simple and powerful tools for creating a positive growth culture in your business
- Delivering consistency to your customers and your team
- Living above the line of your own values daily.

Andrew Hoggard has over 36 years' experience in the commercial world. Andrew's career includes extensive experience in healthcare sales and management including leadership of Shalfoon Dental in New Zealand until 2003. He immigrated to Australia to take up the Operations Manager role with Halas Dental and later became the General Manager of that company. Since leading the people side of the merger of Henry Schein Inc. (A Fortune 500 company) and Halas in 2006, Andrew was responsible for leading the national sales activities of Henry Schein Halas and he continued for 2 years as Training and Business Development Director effective January 2013. During this time, he presented his plans and ideas on business and personal improvement to over 2000 people. Andrew returned to NZ in 2014 as Country Manager for Dentsply Sirona. Andrew's passion is always encouraging people to build strong teams that make a difference and he enjoys sharing tools and concepts that demonstrates how to see your life in a different way, and make great changes in your life.



#### Dr Marshall Hanson

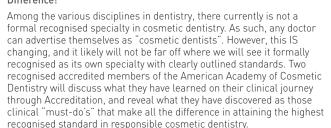
DDS. FAACD

Co-presenting with

#### **Dr Matthew Webb**

DDS, AAACD

Ultimate Aesthetics: What Most Doctors are Not Doing, and Why it Makes all the



Attendees will be exposed to, by observing clinical accreditation cases and their related stories, all of the "must-do's" for developing an eye for and the technical skills necessary to offer and achieve a high level of cosmetic dentistry for their patients.

Overarching principles as well as clinical tips and techniques will be discussed as they relate to the five specific case types:

- 1.) Six or more anterior indirect ceramic restorations
- 2.) One or two anterior indirect ceramic restorations
- 3.) Replacing an anterior tooth with an implant or bridge
- 4.) The anterior direct resin class V
- 5.) Six or more anterior direct resin veneers.

Any doctor wishing to enhance their knowledge of and skill for cosmetic dentistry will find attending this presentation a "must-do"!

Dr Marshall Hanson is a member of the New Zealand Academy of Cosmetic Dentistry and an Accredited Fellow Member of the American Academy of Cosmetic Dentistry.

His clinical work has been published in various peer reviewed journals, nationally and internationally, with a focus on new technologies and responsible aesthetics.

He graduated with Honors from the University of the Pacific Arthur A. Dugoni School of Dentistry (UOP) in 2007, and currently works at Villa Dental in Hamilton, New Zealand. Dr Matthew Webb graduated with Bachelor of Science in Business Management Brigham Young University Utah 2000-2004. He graduated Doctor of Dentistry from the University of Pacific Dental School San Francisco in 2007.

Matt spent a year on deployment in Afghanistan in 2009 with the Dentists 101st Airborne Division. He has volunteered teaching in Brazil [The Church of Jesus Christ of Latter-Day Saints] as well as several humanitarian dental projects in Central America.

Matt is the Founder and Owner of Simply Dental Group Practice Utah 2012-2018 and an accredited Member of the American Academy of Cosmetic Dentistry since 2010.

In 2018 Matthew travelled to New Zealand where he has been an Associate Dentist at the Villa Dental Group practice in Hamilton.

5:00pm LECTURE CONCLUDES | PRIZE DRAWS



6 of the Best Workshop

Concurrent streams: Elliott Rooms, Crowne Plaza Auckland.

(Limited to 20 participants each stream)

Stream 1: Dr Marshall Hanson/Dr Matthew Webb:

Anterior Resin Artistry - directed at dentists

Stream 2: Shinichiro Tsuji:

Aesthetic Ceramics Utilising Initial LiSi by GC - directed at ceramists

#### Stream 1

Dr Marshall Hanson DDS, FAACD

Co-presenting with

Dr Matthew Webb DDS, AAACD

Direct Composite Artistry Masterclass: Anterior and Posterior Hands-On Workshop (Sponsored by Ivoclar Vivadent)

Direct resin is one of the most versatile and conservative aesthetic materials we have today in dentistry. Due to the internet and social media, more and more patients are becoming aware of what traditional tooth preparation looks like, and they do not want it. Those doctors who can predictably offer beautiful yet minimally invasive treatment options will be in ever greater demand. Understanding a streamlined step-wise process to achieve highly aesthetic results at a low biologic cost for both anterior and posterior restorations can be an incredibly valuable service we can offer our patients.

Attendees will be exposed to a stream-lined, principle-based, protocol for restoring anterior and posterior teeth to a highly-aesthetic, natural-looking result. Attendees will have opportunity to perform various hands-on exercises with composite to apply the tips and techniques presented. All will leave more confident in the value of what they can offer, on an every-day basis, to their patients in responsible aesthetics with direct resin.

#### Stream 2

#### Shinichiro Tsuji RDT

Aesthetic Ceramics Utilising Initial LiSi by GC Hands-On Workshop (Sponsored by Henry Schein)

The workshop will review the indications and methodology for achieving aesthetic outcomes utilising both the cutback and microlayering technique and stain and glaze techniques using Initial powders with LiSi, the advanced lithium disilicate from GC. There will be hands-on demonstrations and exercises focusing on framework design, cutback methodology, powder selection and firing protocols using the Initial LiSi ceramic powders. A stain and glaze technique will also be reviewed for those interested in generating monolithic restorations.

The attendee will learn the

- various framework materials and designs to be utilised for modern anterior all-ceramic restorations.
- why, where and how much about cutback techniques prior to micro layering ceramics.
- stain and glaze technique for monolithic LiSi restorations
- experience of microlayering protocol for LiSi using Initial powders.
- various finishing, polishing and glazing techniques and the advantages/ disadvantages of each. GC Luster paste will be utilised.

  HENRY SCHEIN®

## REGISTRATION FORM

REGISTER ONLINE AT WWW.NZACD.CO.NZ

Six of the Best - Friday 30 Nov + Saturday 1 Dec 2018 Crowne Plaza Auckland

#### PLEASE COMPLETE ONE FORM FOR EACH ATTENDEE

TITLE	Name			
Dentist	Hygienist	Staff (Please tick	one)	
Registrant Dentist / Practice name				
Address				
Daytime phone		Mobile		
Email				
I am an existing NZACD member				
I would like to become an NZACD member \$375				
NZACD Member: 6 Best Lecture				
Non NZACD Member: 6 Best Lecture			\$395	
Staff / Hygienist: 6 Best Lecture			\$250	
Membership + Combo Deal: 6 Best Lecture			\$575	
NZACD Member: Saturday Workshop			\$550	
Non Member: Saturday Workshop			\$650	
NZACD Member: 6 Best Lecture + Saturday Workshop			\$745	
Non NZACD Member: 6 Best Lecture + Saturday Workshop \$1045				
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Visa	Mastercard			
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