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For more information or online registrations visit
www.nzacd.co.nz

DETAILS

Friday 1st March 2019 (Ballroom)

Registrations from 8:00am – Lecture begins at 8.30am

Saturday 2nd March 2019 (Albert Room)

Registrations from 8:00am – Workshop begins at 8.30am

Crowne Plaza Auckland
128 Albert Street, Auckland

6 Verifiable CPD Credits - Friday

7 Verifiable CPD Credits - Saturday workshop

NZDA Accredited: NZDA verifies, that based on the information provided to NZDA, this activity meets the Dental Council policy requirements for CPD. NZDA CPD verification does not imply promotion or endorsement of the contents of any course. Attendees need to use professional judgment to assess the validity and usefulness of techniques, materials or therapeutic products to their own practice.

OUR CANCELLATION POLICY

In the event you need to cancel your registration for this Lecture, you may do so for a full refund if you inform us of your cancellation at least 14 working days before the start of the Lecture. If your request for cancellation is received within 7 to 13 working days prior to the start date of the program, a cancellation fee of 50% of the full fee will be charged. No refund will be made for cancellations received less than 7 working days of the program. There is no refund for "no-shows".

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New Zealand Academy of
Cosmetic Dentistry presents



Dr Tony Rotondo

and

Szabolcs Hant

Lecture - Advanced Anterior

Rehabilitation Workflows

Workshop - Anterior Advanced Morphology

Waxing Masterclass

Lecture

Friday 1st March 2019

Workshop

Saturday 2nd March 2019

Limited to 16 participants



Tony Rotondo

Specialist in Prosthodontics

Tony Rotondo graduated as a dentist in 1984 from the University of Queensland. He completed speciality training in Prosthodontics in 1996 at the University of California, Los Angeles.

Tony is a registered prosthodontist and practices in Brisbane. Tony has a specific interest in

aesthetic dentistry, reconstructive dentistry and implant dentistry. Over many years he has developed a reputation within the dental industry as someone who practices at the very highest level. He has taught both undergraduate and postgraduate dentists at the University of Queensland and the University of Sydney.

Tony has been the president of the Australian Society of Aesthetic Dentistry (Qld Branch), secretary of ANZAP (Australian and New Zealand Academy of Prosthodontists) and instrumental in the establishment of the Australasian Osseointegration Society (Qld Branch) and was the inaugural secretary. He is also a member of numerous other professional associations.

Tony prolifically presents continuing educational programs teaching dentists both nationally and internationally and is regarded as one of Australia's best dental educators.



Szabolcs Hant

Master Dental Technician

Szabolcs Hant is a well-experienced dental ceramist and photographer.

He started his study in 1993 in Hungary, where he was lucky to meet and learn from great masters around Europe. Some well-known names from the courses he's visited: Klaus

Mutherties, Oliver Brix, Aki Yoshida, Robert Zubak.

In 2004, Szabolcs became a Hungarian Master Dental Technician, and in 2006 he established his own laboratory where he improved his ceramic skills and developed his dental photography knowledge. In Hungary, he was fortunate to work with talented dentists like Prof Dr Paul Gerloczy, Dr Attila Bodrogi, Dr Janos Grosz and Dr Ferenc Bartha.

In 2010, he moved to Perth, Australia with his family and started an exciting new life. Not long after he met Dr Tony Rotondo, Prosthodontist from Brisbane, and together they developed a highly successful photo communication protocol.

In recent years, Szabolcs has given lectures and hands-on courses on ceramic and dental photography topics and developed useful devices for dental photography.

Szabolcs aim is to present, share and demonstrate his knowledge.

Day 1 – Lecture Friday 1st March

Advanced Anterior Rehabilitation Workflows

Aesthetic guidelines

To begin with we will review the micro-aesthetic and macro-aesthetic principles that guide modern restorative dentistry. These guidelines will then be integrated with Christian Coachman's Digital Smile Design concepts and applied to the management of complex aesthetic rehabilitations. Work flow for composite resin, veneers and full coverage restorations will be presented and detailed in a step by step manner.

Management of a complex rehabilitation.

In this lecture we will take a complex case and take attendees through it in a step by step manner, detailing the specifics of ordering a wax-up, converting the wax up to provisional restorations that reflect the definitive plan for the case and ultimately converting the provisionals to and selecting the final restorations.

Shade taking photography & Laboratory communication

In this lecture we will detail key elements that are required to deliver laboratory work that is of a high standard. Great work doesn't happen by accident and requires specific efforts by both the restorative dentist and ceramist. Teamwork is essential, this lecture will deliver the specific processes required to deliver work that isn't a disappointment.

Soft tissue management, guidelines for success

Soft tissue management is an essential element in more complex aesthetic cases. Margin location is critical in this type of case and different concepts will be discussed. Soft tissue management is also critical when closing diastemas and when gross alterations of form are required. Pontic design and the management of tissue at the pontic site will be discussed in detail.

Day 2 – Workshop Saturday 2nd March

Anterior Advanced Morphology Waxing Masterclass

Everything starts with a good plan and the same is true for a nice smile. We start the planing with digital tools and we execute with a diagnostic wax-up.

Understanding tooth morphology is paramount to success and wax-ups are a fundamental tool for diagnosis and communication. Wax-up is also great if you want to improve your skills about shape, morphology and texture. If you learn with wax how to create a beautiful tooth, then you can complete the same with other materials.

Objectives:

Introduction into smile design. Basic principles for a nice smile. How to determine incisal edge position as a key element for diagnostic waxups. Anatomy and morphology of the upper anteriors. How to alter the shape and the appearance of the teeth with the line angles. How to create young, middle and old age teeth. Select the right armamentarium including type of wax and tools.

REGISTRATION FORM

REGISTER ONLINE AT WWW.NZACD.CO.NZ

Lecture Series – Friday 1st March + Saturday 2nd March 2019
Crowne Plaza Auckland

PLEASE COMPLETE ONE FORM FOR EACH ATTENDEE

Title Name

☐ Dentist ☐ Hygienist ☐ Technicians (Please tick one)

Registrant Dentist / Practice name

Address

Daytime phone Mobile

Email

☐ I am an existing NZACD member

☐ I would like to become an NZACD member \$375

NZACD Member: Day 1 \$675

Non NZACD Member: Day 1 \$895

NZACD Member: Day 2 \$950

Non Member: Day 2 \$1150

TOTAL (all fees inclusive of GST)

*Early Bird – 10% off if paid in full by 31st Jan 2019

PAYMENT DETAILS

Cheque – please make cheques payable to
New Zealand Academy of Cosmetic Dentistry

Direct Credit Westpac 03 1509 0102872 00 (use surname as reference)

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Lecture Series

NZACD
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For more information
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