

NZACD Symposium 2024

19th, 20th & 21st September 2024
Grand Millennium Auckland



Dr Adamo E Notarantonio

Lecture:

Thursday 19th & Friday 20th September 2024
Grand Millennium Auckland: 71 Mayoral Dr, Cnr
Vincent Street, Auckland 1010

Registrations from 7.30am
Lecture begins at 8.30am

Workshop:

Saturday 21st September 2024
Ivoclar: 12 Omega Street, Rosedale,
Auckland 0632

Registrations from 8.00am
Workshop begins at 8.30am
Limited to 16 delegates



Dr Adamo E Notarantonio

2024 AACD President | DDS, FICOI, FAACD



Dr. Adamo Notarantonio is a graduate of the State University of New York at Stony Brook School of Dental Medicine (2002), where he received honors in both removable and fixed prosthodontics.

His memberships to professional organizations include the American Academy of Restorative Dentistry, the American Academy of Cosmetic Dentistry, the American Equilibration Society, the International Congress of Oral Implantologists, the Academy

of General Dentistry, and the American Dental Association.

Dr. Adamo was Accredited by the American Academy of Cosmetic Dentistry in 2011, and received his Fellowship in the AACD in 2018. He is also the 2024 President of the AACD.

Dr. Adamo is a graduate and faculty of the Kois Center. He has received his fellowship in the International Congress of Oral Implantologists. Dr. Adamo has been published in multiple dental

journals and lectures nationally and internationally on such topics as CAD/CAM dentistry, implant dentistry, cosmetic dentistry, composite dentistry and dental photography.

Dr Adamo is the co-founder, along with Dr Amanda Seay, of the imPRES Lecture series in Charleston, SC.

Dr. Adamo is an avid golfer and is also fluent in Italian.

www.adamoelvis.com

Programme

Lecture - Thursday 19th September 2024

The Art of Ceramics.... from Start to Finish

This lecture will showcase presentations to help you tackle difficult cases such as malaligned teeth, dark preparations, canine substitutions and diastema closures. We will show you the importance of provisionals not only for final outcomes, but for minimizing tooth reduction. Next, the techniques and protocols with rubber dam isolation is the first step in ensuring efficient and predictable outcomes. An overview of the different ways isolation can be used from prepping to final delivery of smile design cases will be discussed. And finally let's learn how we can capture the beautiful dentistry we have created! Learn the ways photography can not only help you throughout the process of treatment but also the ways to market and advance your brand as a clinician.

1. Different prep designs to combat issues such as dark teeth, malposition's and canine substitutions.
2. The importance of provisionals in creating minimal prep restorations
3. The importance of isolation when delivering ceramics,
4. Why the digital camera is a must when trying to achieve aesthetic excellence

Lecture - Friday 20th September 2024

Composite Artistry ... Simplifying the Complex

The art of creating beautiful composite restorations may seem daunting but with some key concepts the process can be broken down into simple, straightforward steps. The importance of natural morphology, colour and light all affect the harmony of composite restorations. The finer details such as texture and lustre are just some of the pieces that make recreating nature possible. Come explore the beauty and art of resin.

1. Understanding your systems and why colour is the most difficult task in composite artistry.
2. Tips and tricks to anterior aesthetic excellence.
3. Different techniques that will allow your resin to rival porcelain
4. Injection moulding, the missing link that takes resin from simple to complex.

Workshop - Saturday 21st September 2024 (Limited to 16 delegates)

Composite Artistry ... Simplifying the Complex

Morning: Composite Artistry utilizing the single shade and window technique

Afternoon: Anterior designs through a provisional matrix.

Registration Form

PLEASE COMPLETE ONE FORM FOR EACH ATTENDEE

Name

☐ Dentist ☐ Hygienist

☐ Technicians (tick one)

Registrant Dentist / Practice name

Address

Mobile

Email

☐ I am an existing NZACD member

☐ I would like to become an NZACD Member

NZACD Member:
Thursday & Friday Lectures \$1025

Non Member:
Thursday & Friday Lectures \$1500

NZACD Member:
Saturday Workshop \$1575

Non Member:
Saturday Workshop \$2000

TOTAL (all fees inclusive of GST)

PAYMENT DETAIL

☐ Visa ☐ Mastercard

Card number

Cardholder's name

Expiry Date

Today's date

Cardholder's signature

Post completed registration form and payment to **NZACD Symposium 2024**
PO Box 159, Helensville, Auckland 0840

For more information contact
admin@nzacd.co.nz or **021 055 9001**

REGISTER ONLINE AT WWW.NZACD.CO.NZ

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Event Details

Lecture Hours

Thursday 19th & Friday 20th September 2024

Location: Grand Millennium Auckland
71 Mayoral Drive, Cnr Vincent Street, Auckland 1010

Registration: from 7.30am

Lecture begins: 8.30am

Workshop Hours

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Location: Ivoclar
12 Omega Street, Rosedale,
Auckland 0632

Registration: from 8.00am

Workshop begins: 8.30am

Car Parking

- Grand Millennium: \$12 for 12 hours
- Civic Car Park: \$24 per day
- Wilson's on Greys Avenue: \$15 for 12 hours (Earlybird parking)



Cancellation Policy

Cancellation Policy: In the event you need to cancel your registration for this Lecture or Workshop, you may do so for a full refund if you inform us of your cancellation at least 14 working days before the start of the Lecture or Workshop. If your request for cancellation is received within 7 to 13 working days prior to the start date of the Lecture or Workshop, a cancellation fee of 50% of the full fee will be charged. No refund will be made for cancellations received less than 7 working days of the program. There is no refund for "no-shows".

CPD Credits

7 verifiable CPD credits - Thursday

7 verifiable CPD credits - Friday

7 verifiable CPD credits - Saturday

NZDA Accredited: NZDA verifies, that based on the information provided to NZDA, this activity meets the Dental Council policy requirements for CPD. NZDA CPD verification does not imply promotion or endorsement of the contents of any course. Attendees need to use professional judgement to assess the validity and usefulness of techniques, materials or therapeutic products to their own practice.

Accommodation

Grand Millennium Auckland
71 Mayoral Drive, Cnr Vincent Street, Auckland 1010

- E-booking link to accommodation available on www.nzacd.co.nz.

